

Raspberry Ripple Circular Twisted Easel

What you will need to recreate this project:

20cm (8") square Ivory card base
Matching 120 - 160 gsm ivory card (copier card weight)
120 - 160 gsm card in Sugar Pink
Circle nesting dies sizes ranging from 9 - 15.4cm (3 1/2 - 6 1/8 ")
Layered flower, leaf & foliage dies
20cm (8") square embossing folder
Cutting & embossing machine
Card candi in coordinating colours

TIP: This design uses quite a bit of card, but to save on bulk I suggest you use thinner copier weight card for all of the layers & embellishments, you really only need a good quality card for the base itself.



Step by step:

I used a readymade 20cm (8") square card, as I wanted something larger than our standard A4 card size would accommodate without joining two pieces, (but you can easily do that at the central fold if you need to) & then I saved the scraps for die cutting the flower layers.

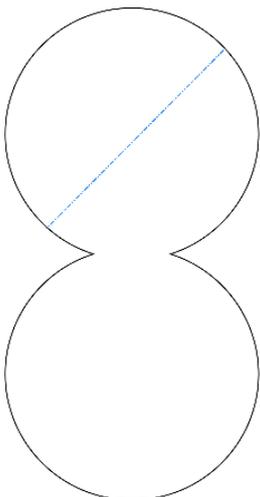
As usual I like to get all of the die cutting & embossing done first so everything is ready when I begin putting the card together.

Lay the largest 15.4cm (6 1/8") die on the square card base so that it overhangs the fold, this will keep the two pieces of card attached to one another, & run through your machine, & then cut one further circle from the copier weight ivory card using the same die.

Now align your ivory copier weight card onto the sugar pink card, as the card is thin enough to enable you to cut two sheets through your machine at once. Place the 13.8cm (5 1/2") & 12.2cm (4 3/8") dies onto the two layer card stack & run through the machine, next you will need only one of the 10.6cm (3 3/4") circles cut from the sugar pink & one from the 9cm (3 1/2") in ivory.

Use all of the card scraps to cut out layering flowers, leaves & foliage. Finally run each of the die cut circles through an embossing folder, you could use several different designs if you choose, before moving the machine out of the work area.

Before you begin layering the die cut circles you need to fold the front of the card at an angle to form the twisted easel. I have given you a diagram to the left, with a blue perforated line to show you approximately where to make the valley fold & then you quite simply fold that circle in half along that line.



Now pull out the largest ivory circle to begin one group, the next largest goes into another group, the largest sugar pink goes with the largest ivory & the next largest pink goes with the smaller ivory group. The remaining die cut circles all go into the largest circle group.

Layer up the group with only two circles using Tacky glue & secure centrally onto what will be the floor of the card. Layer up the other group of die cut circles centrally one on top of another, alternating colours & fix this to the front of the half circle twisted easel section.

Sculpt & layer up your flowers & add a contrasting card candi to the centre of each. You will need to use at least one on the floor of the card to use as the easels stopper, but add more if you would like to. I used one of each colour as stoppers in the example.

Finally arrange your remaining layered up flowers, leaves & foliage on the front of the easel, I used one pink & two ivory flowers along with some leaves & a flourish, on the example.