

Pouch Style Shaker Card

What I used to create this project:

Base card 15cm (6") square

Square of card to match above 14.5cm (5 ⁷/₈")

Scraps of above for die cutting

Laminate pouch or clear food bag (not cello)

[Domestic food bag thermo sealer](#) - see below -

[OR](#) a Fuse craft tool

Sequins

Sharp craft knife

Die cutting machine

Jeanine's Art Garden 10001 die

Prima Lacy Flower Dies

Marianne Creatables Embossed Flower dies

Unbranded leaf die

Medium sized half pearl



Here I have included pictures of the domestic food bag thermo sealer I bought from eBay for £5 (with free P&P), as opposed to the Fuse craft tool at around £24/25. (Nov 2018)

I tried it out with a cello card bag at first which simply didn't seal properly, but it worked perfectly with a laminate pouch, but try whatever you have on hand.



How to recreate this project:

Cut into the laminate pouch to create a square of approximately 10cm (4") & set aside the remainder of the pouch for a future project.



From the square of card that matches your card base use the Jeanine's die to cut & emboss the main piece, but leave it in the die momentarily & lightly pencil around the aperture of the die. Many of these Jeanine's dies come with a second die

to cut out the aperture, but not this one unfortunately.

Remove the die & rescue the two pretty flourishes from the waste then use your craft knife to cut around the pencil line to create an aperture.

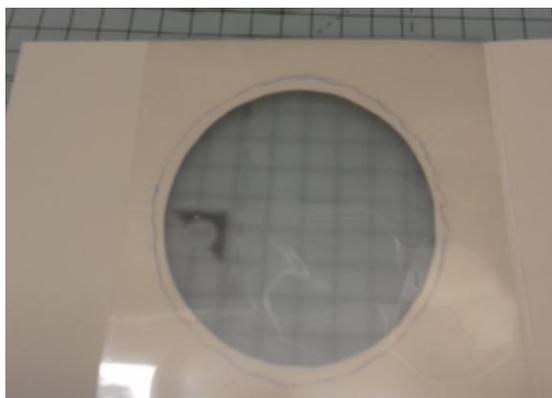


Place that panel in position on the front of your card base & centre it before tracing the aperture through the die cut onto the front of the card, & again use your craft knife to cut the aperture from your card front. I find it easier to stick the piece I cut from the die into

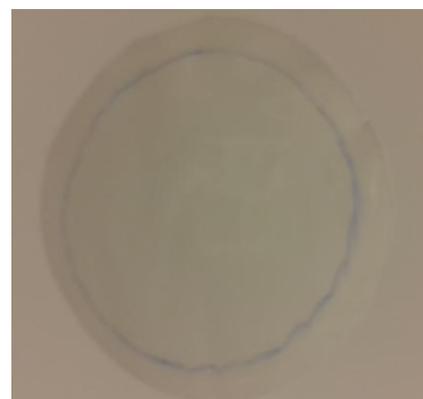
position on the front of the card & that gives me something to cut against.

Die cut some flower layers from the various dies to suit your own taste & also a leaf cluster or individual leaves. The image on page 1 shows the card base, a piece from the cut up pouch, & all of the die cuts done from scraps that match the base card.

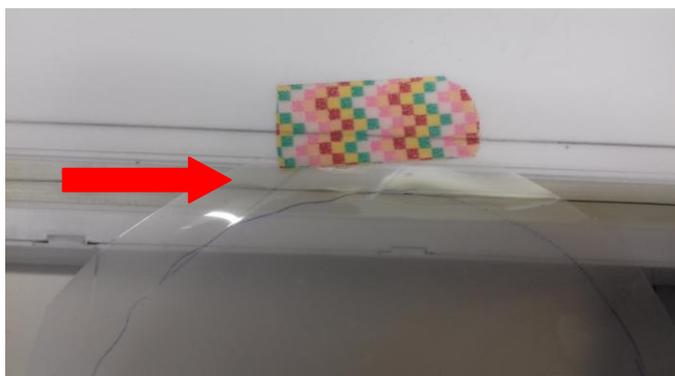
Now I am going to walk you through how I produced the shaker pouch using the domestic thermo sealer step by step, including photos, as I subscribe to the old adage that a picture is worth a thousand words.



Okay, open up your base card & lay the piece of laminate pouch over the aperture & using a biro roughly trace just outside of the cut line, so the biro mark won't be visible on the finished card, & then trim to approximately 1.5cm ($\frac{11}{16}$ "") outside of the biro line.



I took this image on the right against the card base so you can see where I have cut around the biro line.

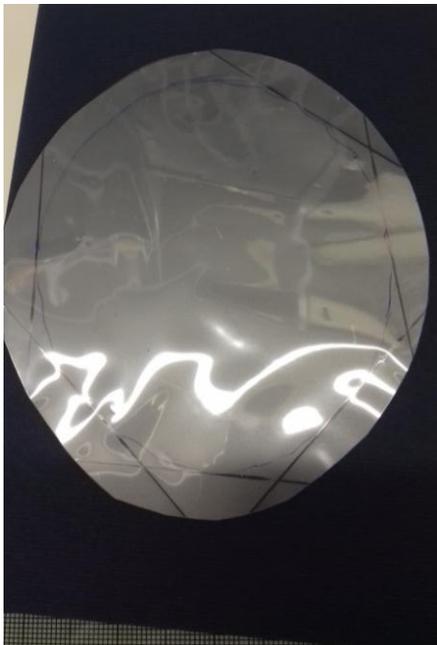


Usually I use repositionable tape to help me with this bit, but it was difficult to see in the photograph so I have used washi tape, which works just as well for this purpose & is visible in the picture.

The red arrow shows where the heating wire is that seals the plastic; ignore the pencil line above this as I will go into more detail about that in another project. So to seal the oval shape we need to do it in stages, so line up the wire with a part of your biro line & tape down - above the wire & not touching it.

To operate the machine you close the lid & press in the left hand corner of the lid, the light will come on below your fingers so you know the machine is working. Though I neglected to say two things here, firstly the machine needs 4 x AA batteries, & secondly there is an on/off switch on the lower left hand side which must be in the on position (though mine works with the switch in either position)?

So press down on the lower left hand corner of the lid & hold for about 10 seconds, open the lid & turn the pouch slightly & secure with the tape & seal. Carry on around the oval until you have a 2.5cm (1") gap.

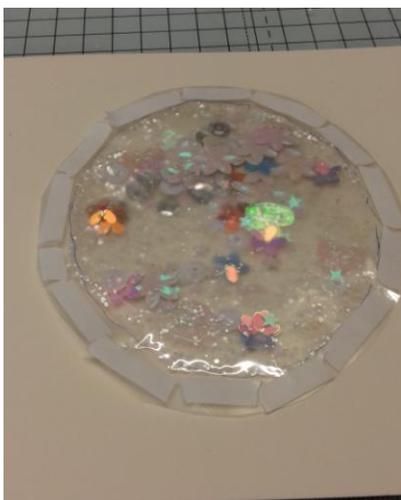


In the picture to the left I have laid my pouch on some dark card to try to help you see the lines where I have sealed it.

Now get out your sequins, micro beads or whatever else you want to use inside of your shaker pouch & put as many as you want in there as it is a clear pouch so unlike a regular shaker which generally has images or text inside, this doesn't, so go OTT with the sprinkles.



Once you are happy seal the final section & double check there are no leaks!



Now with your narrow double sided tape go around the entire edge of your shaker pouch as I have done in the photo on the left. Trim away any plastic that extends past the tape to tidy it up a bit, but don't worry too much as it will be sealed between the panel & front of the card when we are done.

In the next picture I have stuck my shaker pouch to the back of the decorative panel, but there are some edges of the pouch showing so you need to carefully seal these exposed parts before trimming them off - or your shaker

sprinkles will escape!

I used Tacky glue all over the back of the card panel to stick it directly to the front of my card, I tried other methods but this seemed to work out the best. Make sure that you line up the aperture on the card with the aperture in the shaker panel or it will be visible through the shaker pouch.

Layer up your flower & shape it gently with your fingers before adding the half pearl to the centre. Fix it with a 3D adhesive pad to the bottom right hand corner on the card front & arrange the leaf/leaves around.



Interlock the two flourishes saved from the die cut waste & fix down the left hand side of the shaker window as shown in the image on the right.

Here is the second card that I made in order to take the photos for these project notes.

