

# Just thinking of you

What you will need to complete this project:

14.8cm (6") square card base - cream  
1 sheet of card in vintage pink  
 $\frac{1}{2}$  sheet of card to match base card  
\*Embossing folder of your choice  
Marianne Anja's circle cutting dies  
Die cutting machine  
Vellum greeting



How to recreate this project:

Cut the vintage pink card down to a 14.2cm ( $5\frac{5}{8}$ ") square & put the rest aside to use to die cut the centrepiece. Cut the  $\frac{1}{2}$  sheet of ivory card down to 13.8cm ( $5\frac{7}{16}$ ") square, for the embossed panel & put the rest aside to cut the smallest centrepiece.

Leave the larger vintage pink square untouched & run the slightly smaller ivory square through the embossing folder. Die cut & emboss the large decorative die from the scrap of vintage pink card & use the ivory scrap to cut & emboss the smaller decorative circle die.

I created the vellum greeting on a laser printer, added thermal foil & ran it through the laminator, but you can use any greeting you have to hand that works.

Attach the large vintage pink square of card directly to the front of your card using Tacky glue or double sided tape, layer the embossed ivory panel on top using the same glue or tape.

You can either mount the large decorative panel on 3D pads or keep it flush with your card, depending on whether it needs to go through the post or not. I chose to raise this one on 3D pads as there is lots of room to add small cut down strips of the 3D pads to position around the points of the die cut, ensuring it won't get squished in transit. I attached the panel here with the points facing north & south, but you can also position it east & west.

Finally add the vellum greeting across the bottom right; here I fish tailed the end nearest the edge of the card. I added the greeting using some clear tape that I bought by accident when looking for the ultra sticky red line tape, it is more like gel on a roll & being clear it was perfect to roll up into a little ball to attach the vellum greeting.

It isn't completely invisible so I tried out a few ideas to see if I could conceal it, but in the end decided I liked it better without.

\*The embossing folder I used is an Embossalicious brand, but unfortunately I don't know the name of it as I only keep references on my dies & not the embossing folders - sorry!