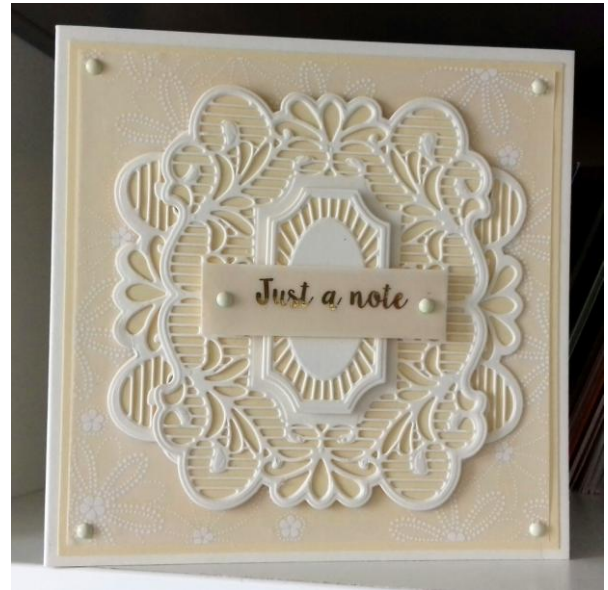


Just a note - die cut project

What you will need to complete this project:

14.8cm (6") square base card - ivory
1 sheet card matching the base card
Contrasting card - buttermilk
13.5cm (5 ^{1/4}") square decorative vellum
Vellum greeting
6 little brads - vintage ivory
Creative Expressions/Sue Wilson die set:
Indian Ocean Collection - Mauritius
Die cutting machine
Piercing tool



How to recreate this project:

From the contrasting buttermilk card cut a square measuring 14cm (5 ^{1/2}"), this will be the backing panel for the decorative vellum.

Using you machine & dies cut the following:

From the buttermilk card two of the main backing panels for the largest die & one for the medium die, we won't be using the smallest die on this project. From the sheet matching the base card cut & emboss two the larger decorative panels & one of the medium panels.

Layer up each of the decorative panels onto the backing panels using Tacky glue, paying particular attention to the outer edges as they need to be stuck firmly there.

I found it easier to attach the decorative vellum to the buttermilk square by adding a little double sided tape to the centre, where it won't be visible when the card is constructed, just to hold it in place while I attached the small brads.

Using a foam mat & piercing tool, make a hole through the vellum & buttermilk card in each of the corners. Try to align them as you go. Push through the brads & secure at the back of the panel, this will secure the vellum to the card without any adhesives being visible.

Attach the panel centrally onto the card base using double sided tape, which will securely fix the wings of the brads between the panel & the card base itself.

Attach the first of the layered decorative panels vertically down the centre of the card; here I used a combination of double sided tape & Tacky glue to ensure a secure hold on the vellum.

Rotate the second decorative panel by a quarter & align centrally to the first panel, again using a combination of double sided tape & Tacky glue but only across the central part, as the top & bottom extend above & below the first panel.

Using 3D pads secure the final piece centrally onto the layered panels on the card.

I used a scrap of buttermilk card & wrapped my vellum greeting around the edges, but just to match it in with the project even more I pierced a hole through the vellum & card to attach a small brad at each side.

Mount the ends of the greeting with 3D pads to cover the wings of the brads & straddle it across the central raised panel, pressing firmly to secure.