

# Twisted Circular Easel

What you will need to complete this project:

- 2 x 15cm (6") square base cards – ivory
- 1 x 15 cm (6") square of above
- Scraps of above
- \*13.5cm (5 1/3") scalloped edge circle die
- \*11.5cm (4 1/2") scalloped edge circle die
- \*Decorative insert dies for both of above
- \*7.5cm (approx 3") scalloped edge circle die
- Butterfly, flower & foliage dies
- Stamp to fit onto the 7.5cm (approx 3") die cut
- Ink pad
- Two acrylic half pearls

\* The circular dies used in this sample are from Tonic's Celtic Dream set.



How to recreate this project:

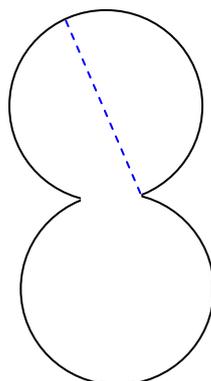
With the first of your 15cm (6") square cards, close the card & position the largest scalloped cutting edge die slightly over the fold & tape into position before running through your machine, in order to retain some of the folded edge & thus keep your card intact.

Using the same scalloped cutting edge die, add in the decorative insert that corresponds & cut two complete decorative circles from the other 15cm (6") square card. Cut into the piece of 15cm (6") square card with the 11.5cm (4 1/2") scalloped cutting edge & its decorative insert, & from the card scraps cut the scalloped cutting edge only of the 7.5cm (approx 3") die, though you may prefer to stamp first & cut out this panel afterwards?

Continue using the card scraps to cut the flowers, foliage & butterflies.

Before going any further you will need to attach one of the larger die cut circles to the base platform of the card, as it become difficult to trim afterwards, so using a wet glue match up the edge scallops & then flip the main card fold over to enable you to trim off the little edge that overlaps the fold.

The upright can go either on the left or the right hand side of the platform base of your card, here I chose the right. So with the card open & using the right hand edge of the main fold as a guide, fold the front of the card in half at a slight angle matching the scallops of the other side. See diagram below:-



Obviously if you want your upright to be on the left you would fold from the left rather than the right.

Close up the card & fix the remaining large circular die cut to the lower half of the fold you just created using wet glue, ensuring that the edge scallops match up again.

If you haven't done so already, stamp onto the central 7.5cm (approx 3") panel now.

Using 3D pads layer up the medium sized die cut circle onto the larger one on the upright of the card & then open up the card so that the upright is facing you before adding the stamped panel, otherwise it will go on wonky. (I!

Layer up your paper flowers & give them some dimension before attaching an acrylic pearl to their centres, add these & the foliage to the platform base of the card. I tend to cut two butterflies out & layer these too, so I can give the wings of the top one some dimension before attaching to the upright panel of the card.